



The Souvenir Card JOURNAL

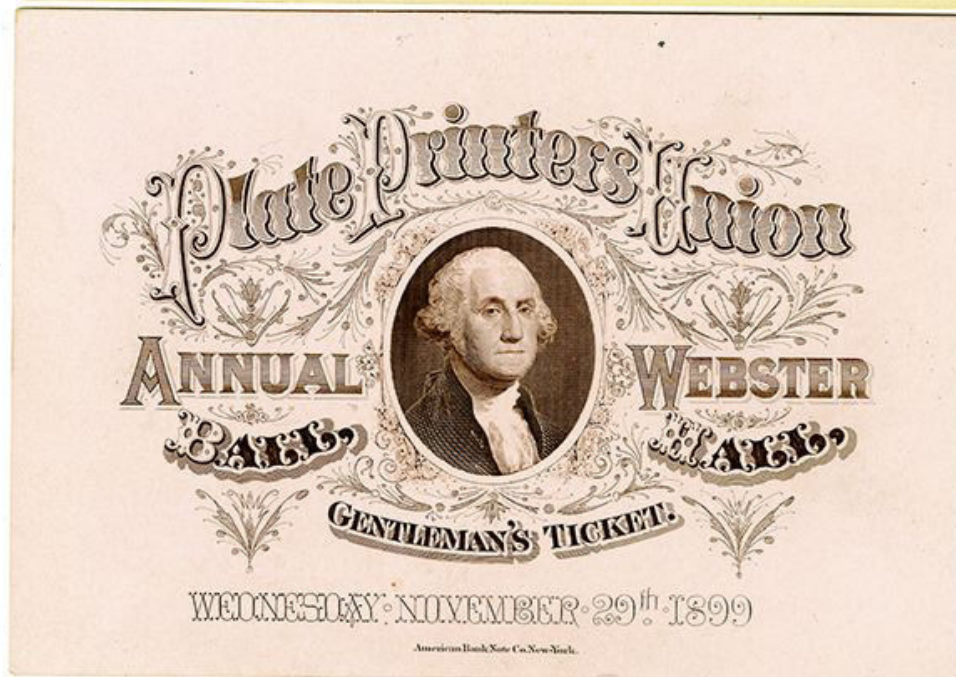
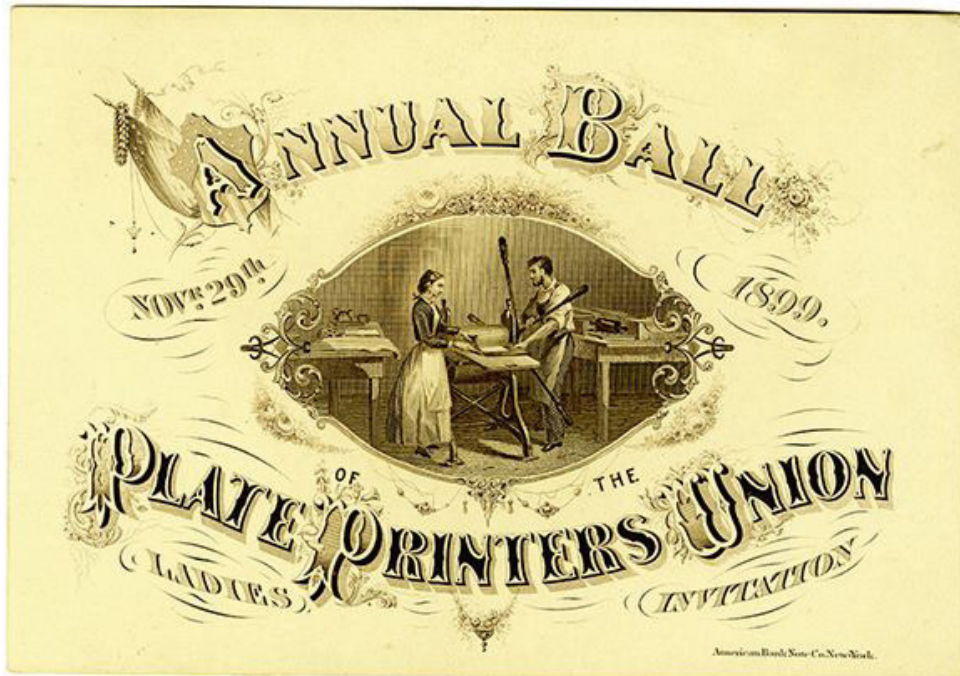
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The Souvenir Card JOURNAL

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NUMISMATIC
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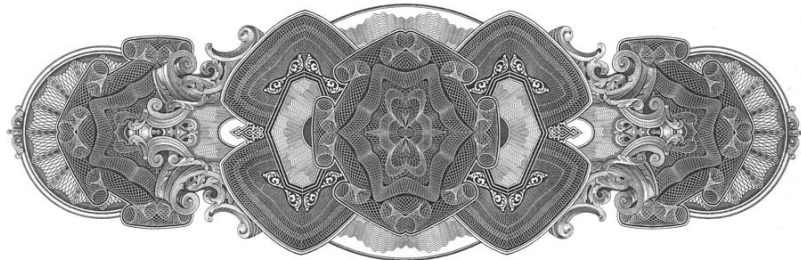
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On the cover: This 1901 convention booklet for the International Steel & Copper Plate Printers' Union sold for just over \$1,400 in the Feb. 13 AIA auction. Printed by Western Bank Note Co. See page 11.

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Printing deadlines for ads, articles, comments, etc. are: **Dec. 1** (First Quarter issue); **March 1** (Second Quarter); **June 1** (Third Quarter); and **Sept. 1** (Fourth Quarter). Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2yrs.; \$65/3 yrs.); **please inquire with Greg Alexander (SCCS1981@yahoo.com) regarding renewals.** Requests for back issues and information concerning this Journal, including submission of articles and advertising inquiries, should be addressed to the **Acting Editor.** Thanks!

Visit the SCCS website at www.souvenircards.org

[NOTE: Steve's column was submitted before news of Bill Kriebel's accident was received, as the quarantine was starting.]

March came in like a lamb, but Covid-19 is bringing lion sized problems to the country. Many hobby shows are on hold. The term "social distancing" has become part of our vocabulary. We still plan to have a SCCS table at both Summer FUN and the ANA in Pittsburgh. Time will tell whether these happen. President Trump suggested on March 16 that this may last till August, so many decisions are out of our hands.

The FUN show in Orlando in January was a great success. The attendance was some of the strongest ever. We had about a dozen members sign in at the table. The BEP's new card featuring the Mayflower is covered in this journal. I was invited to speak to 40 to 50 Young Numismatists and their chaperones at the show. My PowerPoint topic was "What is a Souvenir Card?" The show chairman Tony Bonaro said even he was unaware of them before my presentation. I was scheduled between Abraham Lincoln and Kevin Brown of the BEP. I had two souvenir cards to give each participant thanks to a nice donation from Bob Schwartz of Archives International.

Several of our members attended the National Money Show in Atlanta. The show is about half the size of the August ANA show. John Parker donated \$50 in the SCCS's name to be a patron of the show. Thanks John for the good public relations. I got a nice response letter from Kim Kiick, the show's executive director.

Art Benjamin and I met with the BEP officials at FUN, and Kevin Brown revealed that there will be

several cards this year. In June they hope to announce the three card set dedicated to WW II. Later there will be a modified version of the Mayflower card sold with currency, and still later in the year they plan to honor the 100th anniversary of the 19th Amendment. Check the Mint website for announcements.

I would like to share a find that came at the last meeting of the Central Florida Stamp Club, where I just started a two-year term as president. It is an 8.5 x 11 cream colored souvenir folder for the Re-Opening Day of the New York World's Fair on April 21, 1965. I found one on ebay with a photo of just the front, asking \$90. My copy is in two pieces as there is evidence of Scotch tape on the fold. On the front cover, there is an April 21 souvenir World's Fair cancel on the 1965 World's Fair stamp. The inside has a similar cancel on October 17, 1965, the last day of the fair. What has been added on the inside is a lithographed and modified copy of a Saint Nicholas Bank note with a Christmas greeting from Andrew P. Rasmussen (see below). It looks like it serves as a Christmas and New Year's greeting card in black and green.

My internet research found several persons by that name but none associated with the World's Fair. In the left lower corner of the note, he substituted an image of an anchor and monument and the words "Enrolled 19454 PO 3c – Retired 1965 WO USMS." My friend John Wilson who collects St. Nicholas notes had not seen this image, but he thinks the initials stand for Petty Officer 3rd class and Warrant Officer United States Marine Services. What a nice way to celebrate retirement and send holiday greetings! Please stay healthy.



PHOTOS FROM JANUARY FUN SHOW



Counter-clockwise from above:

John and Nancy Wilson present a check for \$214 to President **Steve Patrick**, the proceeds from the auction of two special prints pulled by **Mike Bean** from plates owned by the Wilsons.

Ben Franklin and Abe Lincoln reenactors assist at the Friday BEP drawing for special intaglio prints. The plate printer was Pete David.

The Society had a good turn out of members for the SCCS meeting at the show.

Steve Patrick, Carlos Guffain, and Steve Costner (standing) man the SCCS booth. Steve P. holds one of the 1999 private FLOREX cards given to table staffers and those attending the meeting.

SCCS members and friends continued the tradition of post-show happy hours.



Mayflower

400th Anniversary
1620-2020



B-336

By this time most members have probably heard about Bill Kriebel's fall down some stairs at home in early March. He is currently receiving care in the assisted living wing of a retirement center in Philadelphia. For now, he is mostly getting around in a wheelchair but, like many of us, he has no where to go. Apart from cabin fever, he sounded in good spirits when I last talked to him in early May. He currently has no access to a computer, so for the present time I've taken over editing duties of the Souvenir Card Journal. We wish him good health and hope his journey back to mobility goes well. I can supply members with his address if anyone would like to contact him.

As a matter of practicality, this issue of the SCJ will be distributed in electronic form, as a PDF document. We may mail some printed copies, but these will only be b/w pages from my laser printer, since the print shop we typically use is shut down during the quarantine. On the plus side, the nice thing about a PDF is unlimited color pages! I've been reaching out to many members to obtain or update your email addresses. If you haven't already, **I urge you to send your current email to SCCS1981@yahoo.com** so we can keep you in the loop.

So far the first and only card issued by the Bureau of Engraving and Printing in 2020 has been the limited edition intaglio print sold by raffle at the FUN show in January (see opposite page). 50 cards were released, commemorating the 400th anniversary of the landing of the Mayflower. It features the reverse of the 1902 plain back National Bank Note. It will be given the SCCS catalog number B-336. Since this card has its own unique design, we will list it in both the BEP and Spider Press categories. The card breaks from tradition by having the hand-numbering and press-

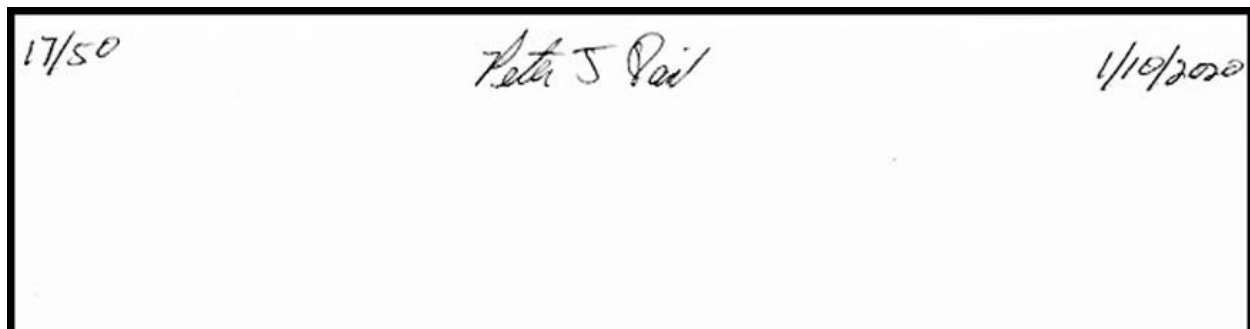
man's signature on the back rather than the front (see below).

I recently spoke with Kevin Brown, the BEP marketing manager. Like myself, he was working from home and said a lot of work at the Bureau was being done through teleconferences, although the presses were still rolling. Right now, the focus is on keeping their employees safe and healthy and limiting exposure to the virus.

Providing the nation with a stable money supply is, of course, the BEP's top priority, and consequently there is no firm timetable for the 2020 Intaglio Print Program. Travel remains restricted, so the BEP and the Mint will not be attending the summer FUN show and the August ANA show in Pittsburgh also looks unlikely, but they are waiting to see when and how Pennsylvania lifts its quarantine.

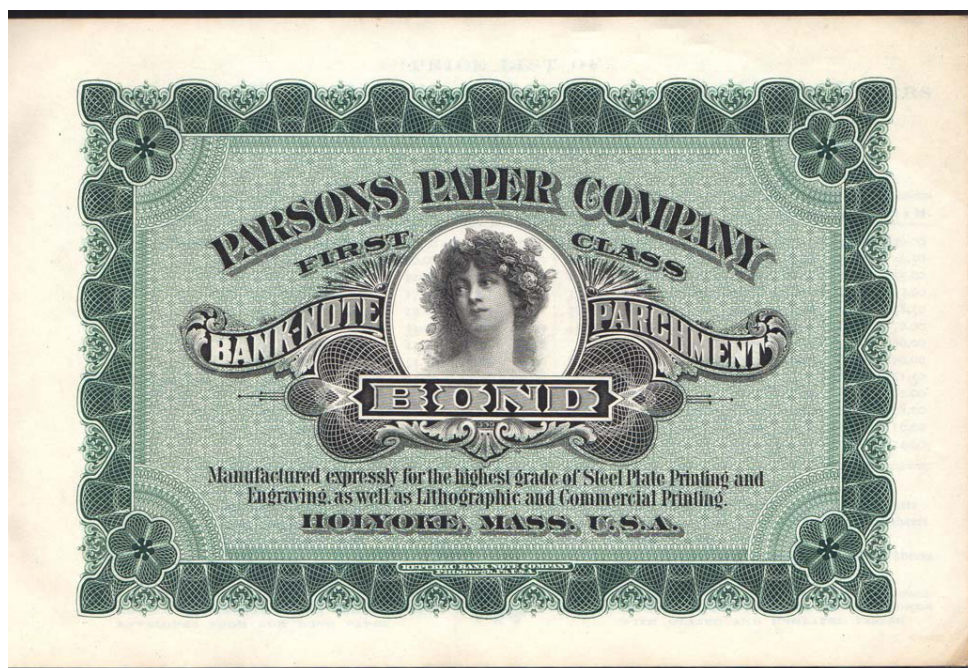
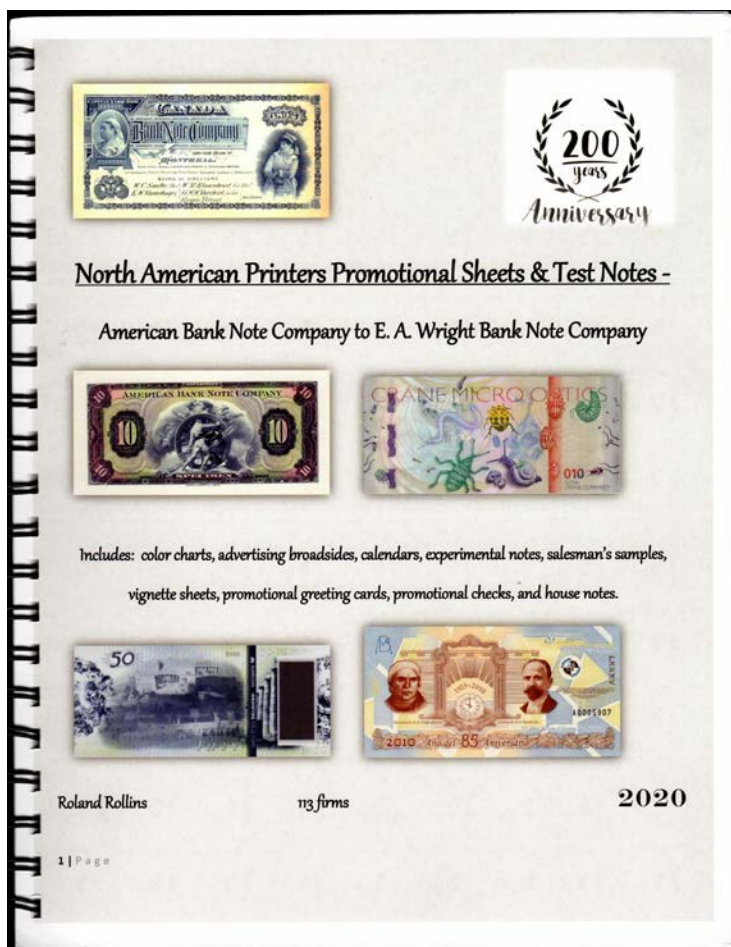
The 2020 intaglio print theme is still the 75th anniversary of WWII, with three cards forming a triptych design. He also mentioned that the Mayflower design used for the spider press card at January's FUN show will probably be reused as part of a currency set. The planned Women's Suffrage card sounds like a question mark. As production gets pushed further into the year the BEP may not have the resources to do everything. For the time being everything is on hold.

We hope all our members remain safe and healthy during this pandemic. It certainly allows more time to focus on our collections. Let's hope by the time our next issue comes out there will be better news and more clarity about how everyone will return to a "new normal."



Last year's 3rd Quarter Journal featured an article and interview with **Roland Rollins**, editor of *The Catalog of Printers' Test Notes*. Roland has since become an SCCS member and contributor to the Journal with articles of his own. The 3Q article covered the publication of Roland's niche catalog devoted to test notes and promotional sheets by American Bank Note Company. The 86-page book had a small run, but proved quite popular and sold out within just a few months.

Encouraged by collector interest in promotional material of ABNC and its competitors, Roland quickly got to work on a more expansive catalog. Early this year, he released this new work, with a no less lengthy title: *North American Printers Promotional Sheets & Test Notes — American Bank Note Company to E.W. Wright Bank Note Company*. With nearly 200 pages, most in full color, the catalog covers color charts, advertising broadsides, vignette sheets, salesman's samples, promotional calendars, greeting cards, and checks, experimental notes, and house notes.



All the information previously listed in the earlier ABNC catalog is included here, along with a family tree of ABNC predecessor firms and later acquisitions. But readers will also find many obscure banknote companies among the pages, such as Kendall Bank Note Co., Confederate currency printer Keatinge & Ball, Dominion Bank Note Co. and Domtar Inc. in Canada, and Mexico Printing Works. Peripheral firms involved in security printing are listed, too, such as Crane and Parsons paper companies, California Ink Company, and Nanotech Security Corp. In all, 113 different firms are included, stretching back 200 years from the present day.

More than 1,000 images are cataloged and SCCS members will find many familiar vignettes, some of which appear on souvenir cards, such as ABNC's "Wheel of Progress." Each piece is assigned a catalog number, following the numbering protocol used in the comprehensive global test note catalog. When known, measurements of the piece are listed, along with an estimate of market value.

Roland reports that North American material continues to be discovered and will be added to future editions, perhaps annually. For collectors interested in a visual encyclopedia of U.S. and Canadian bank note production examples, this catalog will be a welcome addition to your library. Spiral bound copies are available for \$45 plus shipping on Ebay.

In the catalog's Acknowledgements, Roland was kind enough to name several SCCS members for their assistance: myself, **Bill Kriebel**, and **Don Epp**.

If you have unlisted promotional notes, advertising sheets, or similar material appropriate for inclusion in the next catalog, please contact Roland Rollins at currencyden@yahoo.com.



Dominion Bank Note Company


The firm was founded in Ottawa in the 1860s. Albert Gallatin Goodall was managing director from 1874-1887. By 1891, the firm was acquired by the British American Bank Note Company.
Ottawa, Canada

	101		111	green	\$75
DBNC-101		no Units, calendar header, circa 1860-70s, reverse blank		green	\$250
DBNC-111		no Units, 188x proof check, reverse blank		green	\$250

Domtar Incorporated

Founded in England in 1903, the firm was originally called the Dominion Tar and Chemical Company, Limited. The first timber plant was located in Cape Breton, Nova Scotia. In 1965, the company changed its name to Domtar Inc. Domtar Inc. holds the patents for a product that could replace paper currency trademarked Luminus. Luminus is a paper sandwich-a laminated product comprised of three layers of paper, film, and paper. The film-which is in the middle-is polyester and can contain a color image and other security features.
609, Rang 12 - C.P. 1010
Windsor (Québec) Canada, J1S 2L9
www.domtar.com/

Unique serial numbers. Hybrid notes

		red/blue	65x155	\$175
DOM-101a	100 Units S/N AAA, AAB, AAC, or AAD prefix			
		red/blue	65x155	\$275
DOM-101b	100 Units, S/N BAA, BAC, BAD prefix			
		green	65x155	\$350
DOM-102a	100 Units, S/N AB2000486 - Specimen	green	65x155	\$350
DOM-102b	100 Units, NOT specimen, unique serial numbers	green	65x155	\$350

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British American Bank Note Company was founded in 1866. It was a Canadian Banknote Company competitor and producer of some banknotes for the Bank of Canada. Both Canada Bank Note Company and Dominion Bank Note Company were acquired by BABN prior to 1900.

In 1984, BABN became a wholly owned subsidiary of BCE Inc. It was subsequently known as the BA Banknote Division of Quebecor Printing Inc. In 1999, BA Banknote was acquired by Munich-based German banknote printer Giesecke & Devrient, and operated as BA International. The firm ceased bank note production in 2012. Canadian Banknote Company acquired BA's building in 2013. In May 2013, staff of the Bank of Canada Museum visited BABN and were able to select for the National Currency Collection more than 650 steel dies (small, engraved metal or “intaglio” plates) and other production tools formerly used by the company to prepare the intaglio printing plates.

The Canada 82 Youth Exhibition (7th International Philatelic Youth Exhibition) was held May 20-24,



Figure 1.

1982 in Toronto. It drew 290 exhibitors from 43 countries and over 20,000 visitors. For Canada 82, three firms produced souvenir cards: United States Postal Service issued PS-38, Ashton-Potter Ltd. produced SO-27, and British American Bank Note Inc. put out six cards — SO-28 and SO-29A through E.



Figure 2.

One of these, cataloged as SO-29C, depicts a “Young Woman” vignette on a 5.25” x 4.25” card, with an estimated population of 100 (Figure 1). The attractive portrait on this very scarce card makes appearances on a number of other items produced by BABN.

The Young Woman was used commercially on a Francana Oil and Gas Ltd. stock certificate in the 1980s (Figure 2.)

BABN also used the Young Woman vignette for three test notes. The first two are color



Figure 3.



Figure 4.

charts or color samples. These are given to customers to aid in choosing the color scheme for their product, be it bank notes, stock certificates, bonds, stamps, or checks. [Catalog numbers listed below are from “North American Printers Promotional Sheets & Test Notes” - see page 6]

Both of these were in a booklet or leather wallet, held in place by pins. Though both identify the same color, #26 red, they were probably produced at different times. As is common with test notes, no date of issue or population is known. BABG-131 (Figure 3.) is 8.25” x 5”. BABG-132 (Figure 4.) appears larger

when comparing the scale of the portrait and includes a stamp facsimile featured on souvenir card SO-29A. Both test notes are valued \$25 or less.

The third test note, BABG-133, is an advertising sheet, with neither the date nor dimensions known (Figure 5.). The top vignette is titled “Sundown,” engraved in 1877. It is a bit more expensive, valued at \$40. The French text at the bottom translates “From Sea to Sea.”

There also exists another group of test notes using the BABN plates, probably produced by Goebel

Printing or De la Rue Giori about 1964. The date took some detective work. Some of these have a watermark, "Papierfabrik Louisenthal." This is for the paper mill Louisenthal, which was established in 1964 in Germany as a wholly-owned subsidiary of the Giesecke & Devrient Group.

The first of these are a four-note set variety of 50/20 denomination vertical notes (Figure 6 depicts GOE-

101d). Three are uniface, with one showing the BABN home office in Ottawa, Canada on the reverse. Notice the only wording is "Certificate for less than one hundred shares" and "This certifies that The Governor and Company."

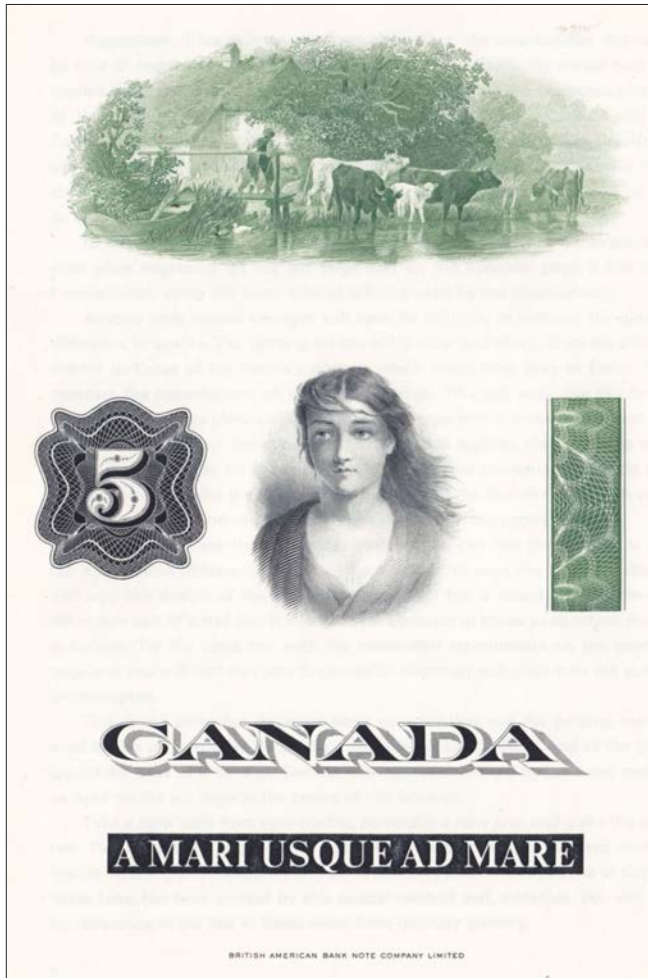


Figure 5.

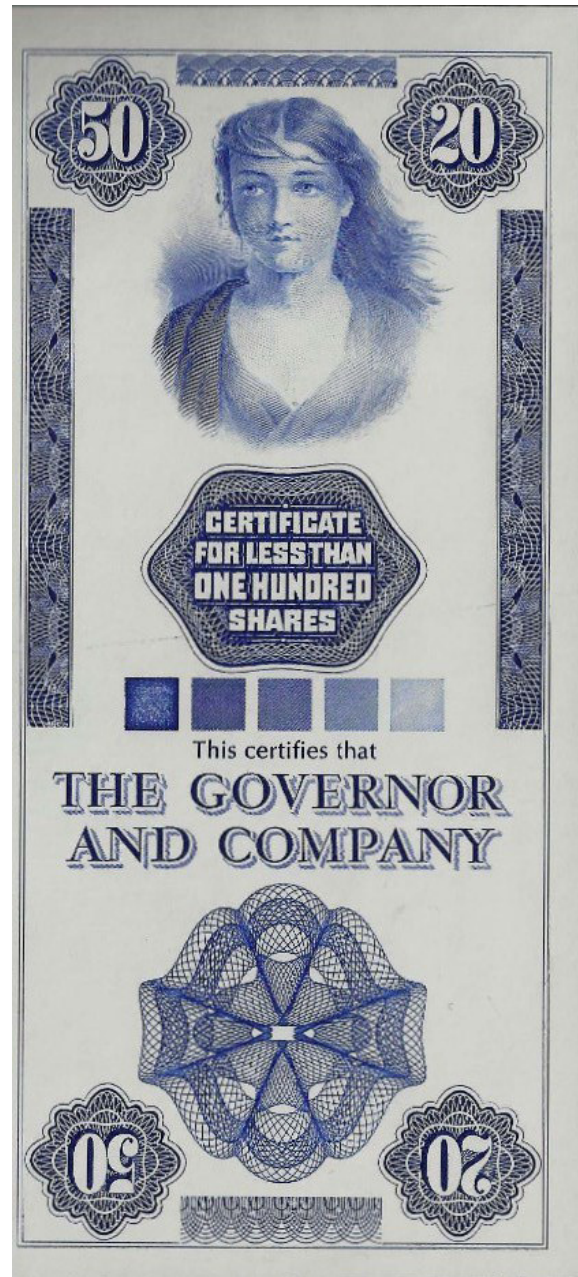


Figure 6.

AUCTION UPDATE

Greg Alexander

The regular SCCS Auction has been put on hold this quarter while Bill Kriebel is temporarily out of commission. We can assure consignors that their material is safe and will eventually reach the auction block, hopefully by the Fall issue. The upcoming auction will contain some odds and ends that should be of interest to collectors of intaglio banknote material.

If you have questions related to the auction, please email them to SCCS1981@yahoo.com.

As for other auction action, a good number of forerunner cards and banknote items have



been showing up in auctions by Archives International, most recently Sale 57 in February. The image on our cover shows a previously unknown Union booklet that went for more than \$1,400, including buyer's premium — one of the highest prices ever realized for a forerunner souvenir card. The back cover of the booklet is described as “man and woman operating spider press” - very likely the same vignette found on the Ladies Invitation to the 1899 PPU Annual Ball (see page C2). Not all the lots sold, but some test notes and bank note company promotional material did bring solid prices (other items are illustrated on C4). Look for many of these to show up in the next edition of *North American Printers Promotional Sheets & Test Notes!*

IN SEARCH OF SO-139A AND 145A

Greg Alexander

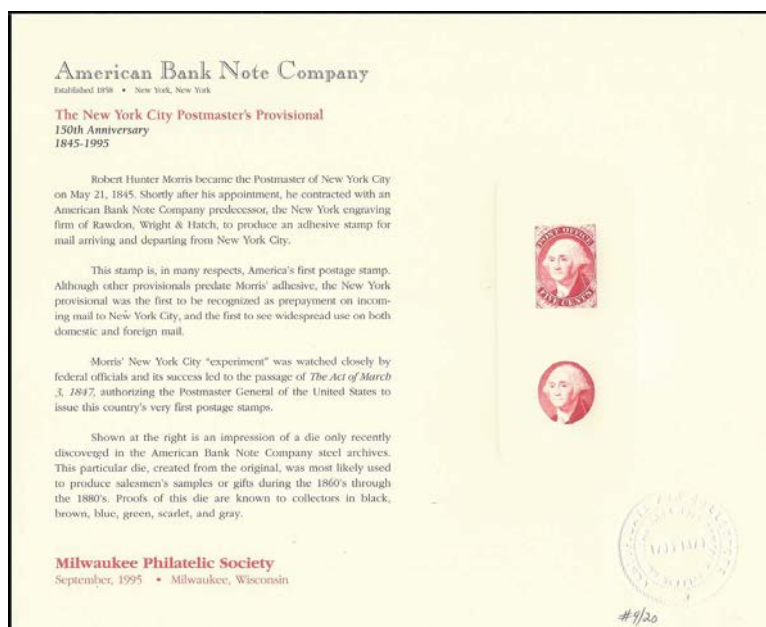
In the early 1990s, probably to compete with the BEP, the American Bank Note Co. attended a number of major stamp and coin shows with their spider press. As the Bureau did at these shows (and still does), ABNC raffled off special, limited edition souvenir cards, printed by hand. In 1995, these spider press cards were replaced with something different: limited edition cards embossed with “Certificate for Collectors.”

These embossed cards were not hand-printed, and didn't differ much from the standard cards except that the printed serial number was replaced by hand numbering. For each show, 20 cards were embossed and hand-numbered.

In 1995, ABNC attended seven shows that we know of, but there may have been more. Recently, member **Ron Betz** uncovered a new embossed variety for SO-142, which will be designated SO-142A. This leaves only two shows that year for which embossed cards are *not* known: ASDA Anaheim 95 (SO-139) and IPMS Memphis 95 (SO-145). It's quite likely that ABNC attended all the

shows that year. Does any member have one of these unlisted embossed cards tucked away?

ABNC continued issuing cards for one more year, then ended their souvenir card program after 1996. Technically, these embossed cards are not spider press cards, but you will find them listed in the “B/SO Spider Press Cards” gallery on the SCCS website.



Over the years I have acquired various items that seem to have a common thread. One such group are small engraved cards produced by the American Bank Note Company (ABNC) or its subsidiary the Western Bank Note Company (WBNC). It should be noted that WBNC which was founded in 1865 was purchased by ABNC in 1901. WBNC continued as a subsidiary of ABNC until 1911 when it became the

Western Division of American Bank Note Co. Some of these cards are listed and described in the SCCS numbering system while others as of yet have not been assigned a number.

The earliest of these cards are FSO-1908A & FSO-1908C (Figures 1 & 2) both of which were produced for the Republican National Convention held in Chi-

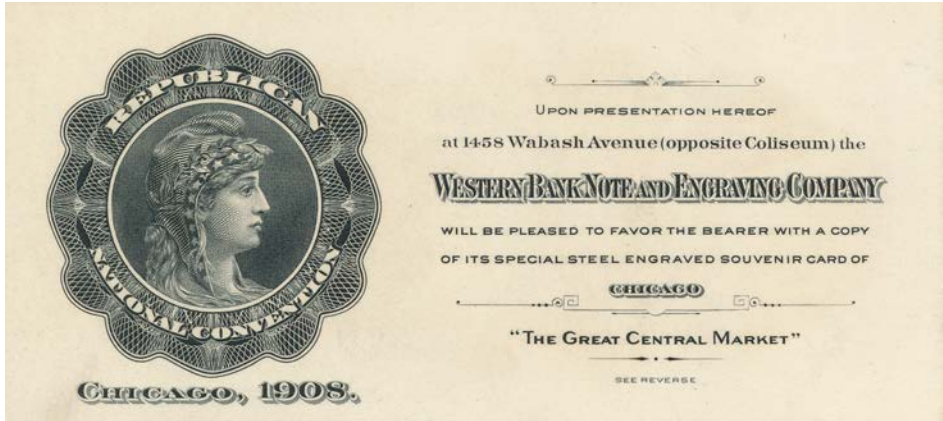


Figure 1.



Figure 2.



Figure 3.

cago. The first card offers the bearer a souvenir card when they visited the WBNC while the second card was for delegates of the convention and offered them a tour of the WBNC. Both cards are printed both sides and the reverses are identical (Figure 3). Both are 143mm x 64mm.

The next card was printed some time after November 5, 1912. One side of the card shows the three presidential and vice presidential candidates for that year's

election with Wilson and Marshall identified as the winners (Figure 4). The other side of the card shows a miniature copy of the Declaration of Independence which has appeared on various souvenir cards done by ABNC (Figure 5). The imprint shows that WBNC is now referred to as the Western Division of ABNC. This card might tentatively be numbered FSO-1912B. Size is 109mm x 72mm.

FSO-1926A is the Lincoln's Gettysburg Speech card



Figure 4.

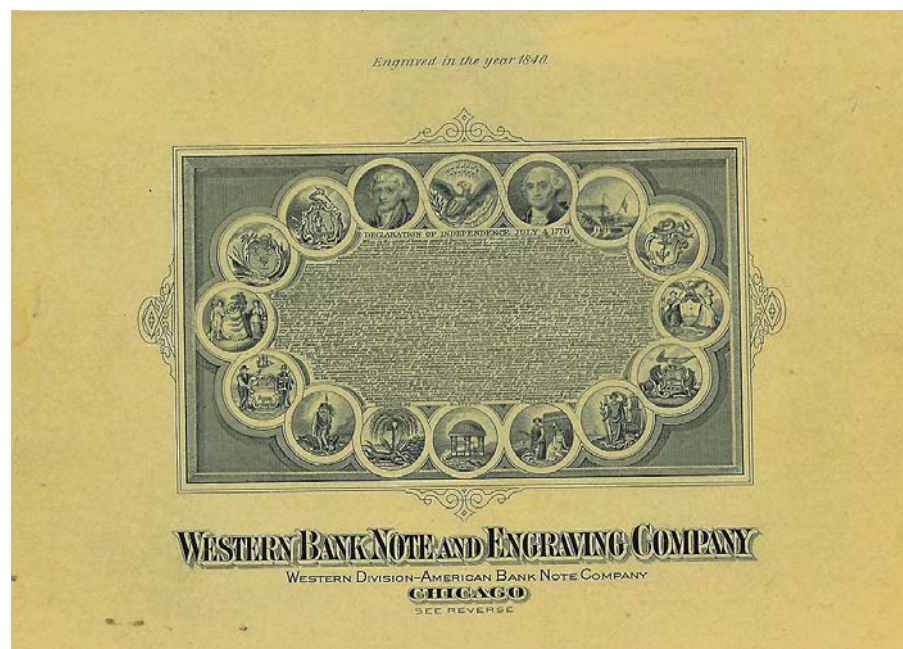


Figure 5.

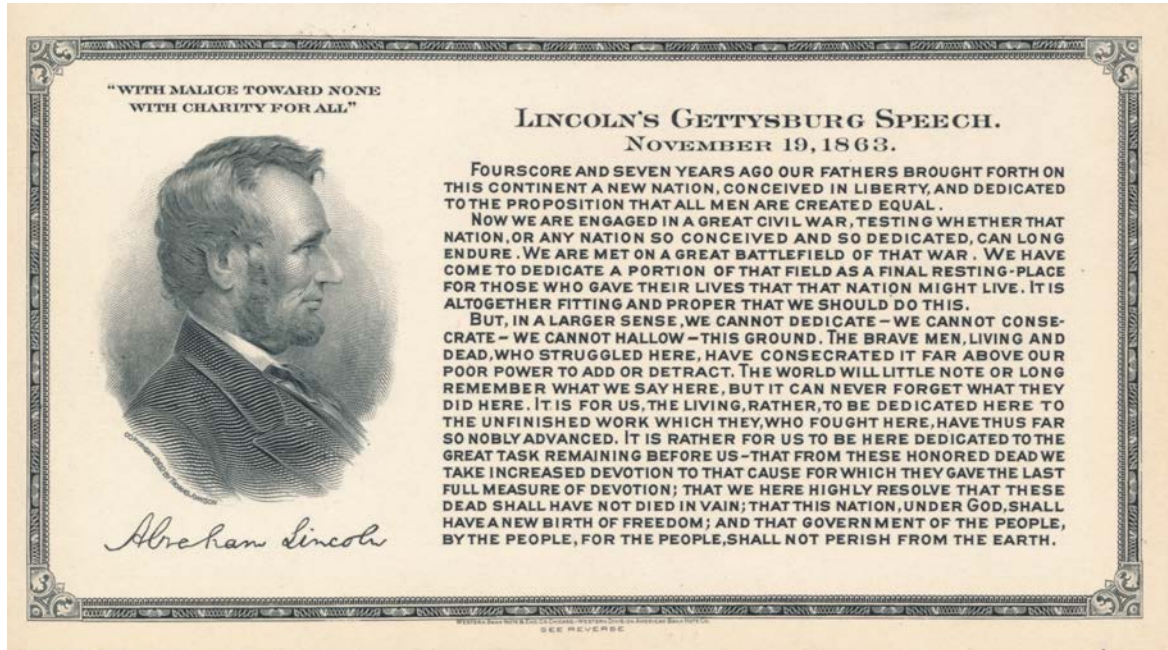


Figure 6.

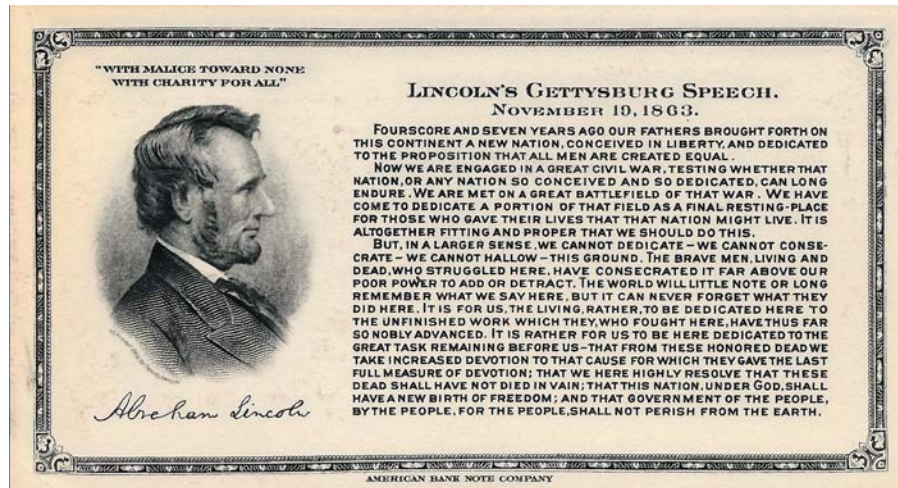


Figure 7.

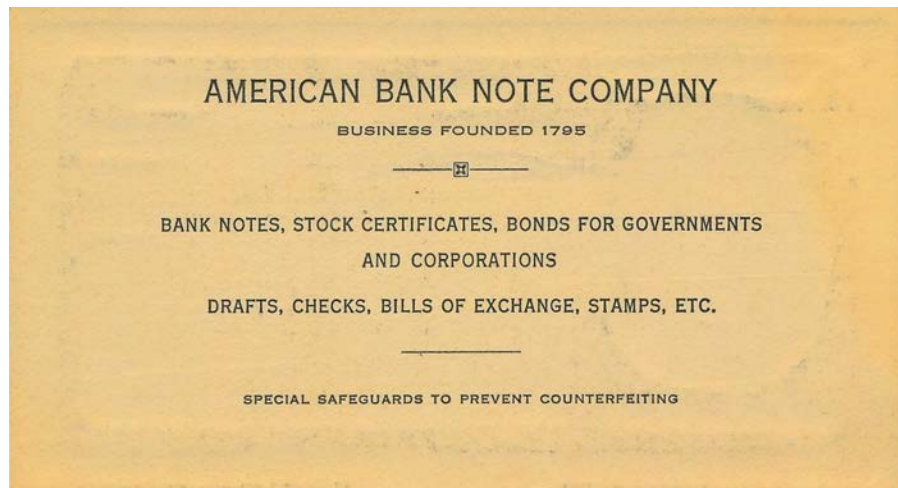


Figure 8.

(Figure 6). The printer is not indicated, but the SCCS catalog identifies this as being printed by WBNC. At the bottom, the card notes “see reverse,” however the other side is blank. Size is 163mm x 90mm. (This same vignette was later featured on SO-3.)

A smaller, uncatalogued version of FSO-1926A also exists. The design is exactly like the larger version but has been reduced by about 25 percent and ABNC is identified as the printer (Figure 7). On the back is a promotional advertisement for ABNC (Figure 8). Size is 127mm x 70mm. [Editor’s note: This piece might be more accurately classified as a promotional note.]

FSO-1926B is the Lincoln Condolence Letter card (Figure 9). Printed on the reverse (not pictured) is “Dear Friend, Please add this to your “Lincoln” collection with my compliments and good wishes As Ever”. The card is identified as being printed by Western Bank Note & Eng. Co. Chicago - Western Division of ABNC. Size is 83mm x 162mm.

A previously unreported card (Figure 10) is a portrait of Lincoln with a quote from his second Inaugural Address inscribed along a ribbon: “With malice toward none, with charity for all.” The portrait is surrounded by a poem written by Samuel Ellsworth Kiser. The card has the same printer’s imprint as FSO-1926B. It is blank on the reverse. Size is 159mm x 90mm.

Another previously unreported card is titled The American Flag (Figure 11). It has a vignette of Lady Liberty on the left with a poem on the right by Wilbur

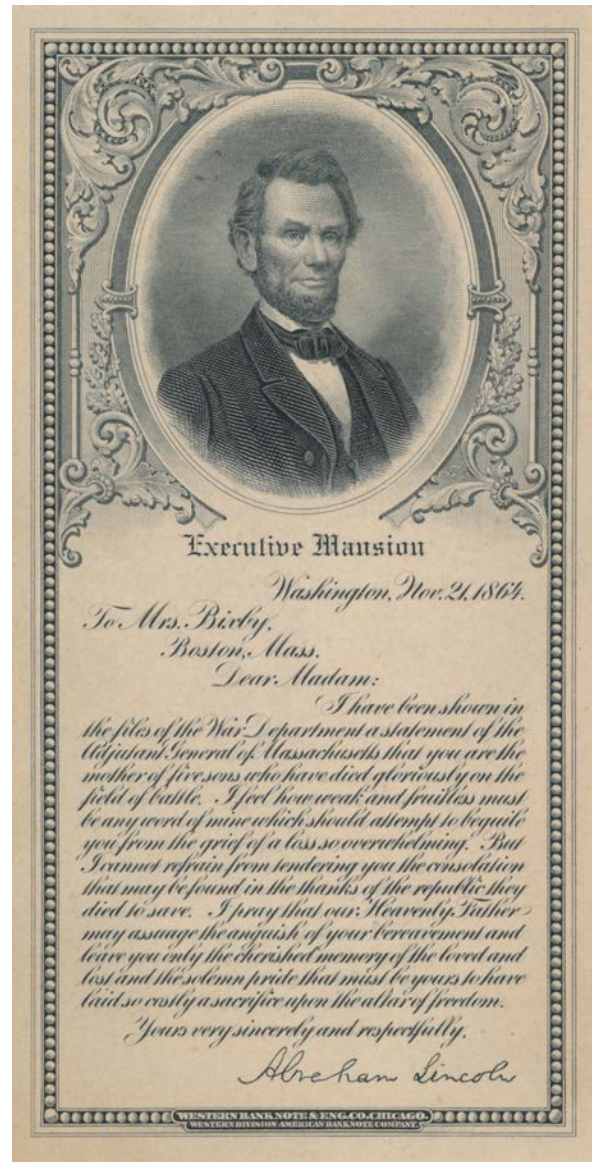


Figure 9.

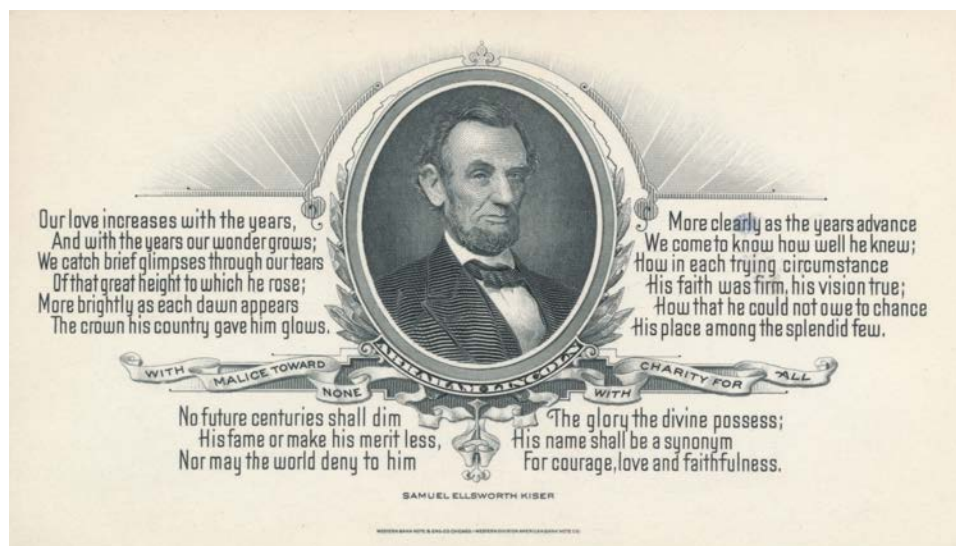


Figure 10.

D. Nesbit although he is not identified as the author. This poem was published in 1917 so the card dates later than this. It is blank on the reverse. At the bottom in four lines is "Compliments - Western Bank Note And Engraving Company - Western Division-Am. Bank Note Co. - Chicago". Size is 113mm x 65mm.

The last is another unreported card titled America. It has a vignette of an eagle and shield on the left with an older version of the Pledge of Allegiance below. This is the original version of the pledge with one small change: "to the country" instead of "the republic."

lic." The pledge was officially changed in 1923 to add the words "the flag of the United States of America". On the right hand side are two quotes, the first usually attributed to Teddy Roosevelt from around 1919 and the second taken from Lincoln's Gettysburg Address. The card is blank on the reverse. On the bottom in three lines is "Compliments - American Bank Note Company - Chicago." Size is 115mm x 64mm

I welcome any comments, corrections or additional items that might fit into this category.

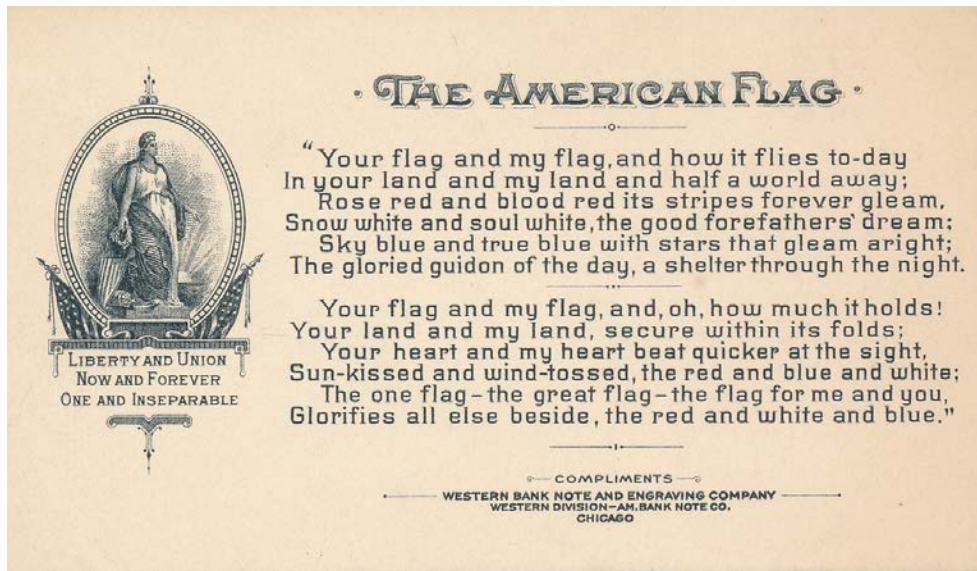


Figure 11.

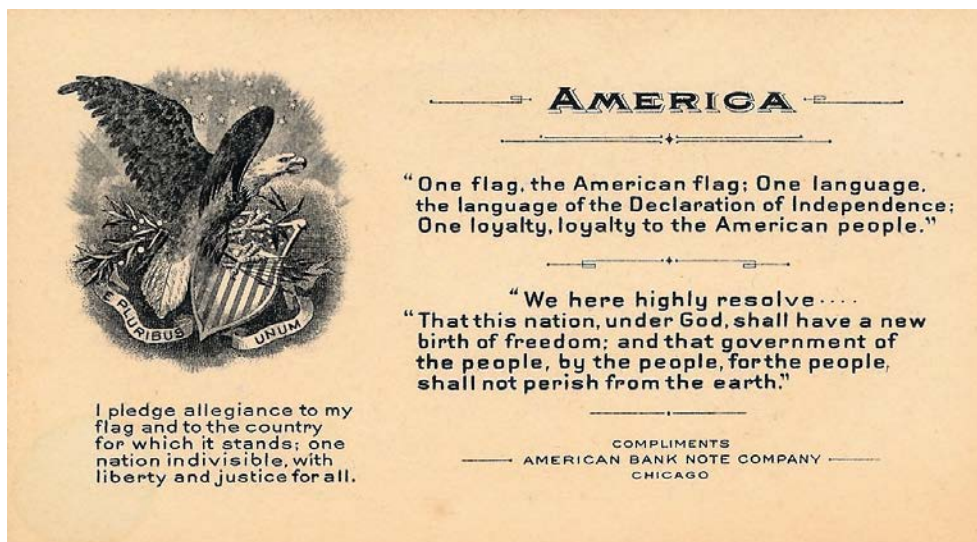


Figure 12.

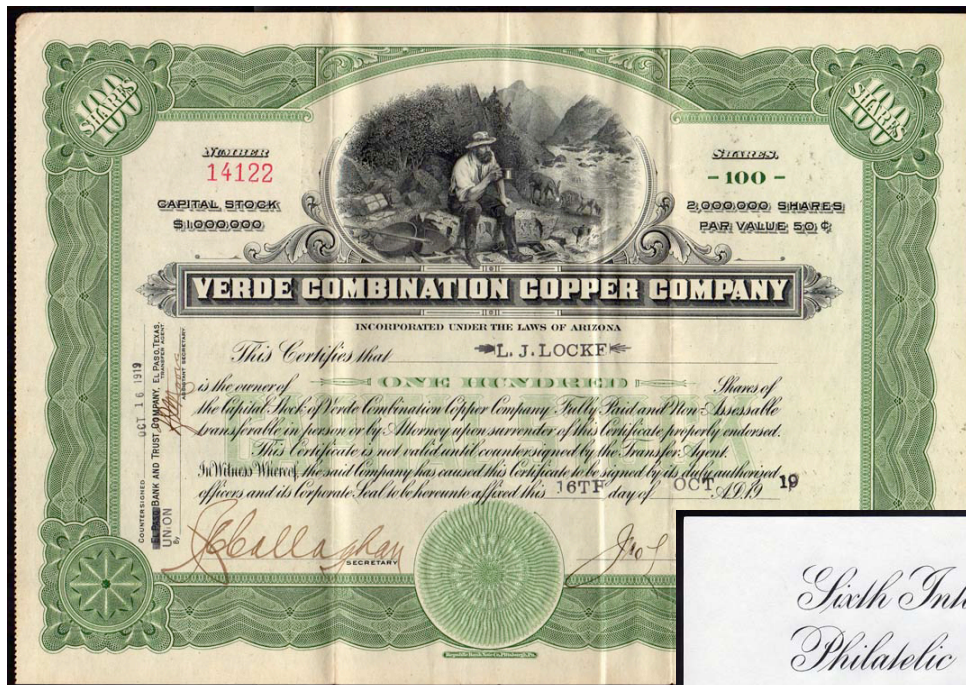
SC VIGNETTES ON STOCK CERTIFICATES

Greg Alexander

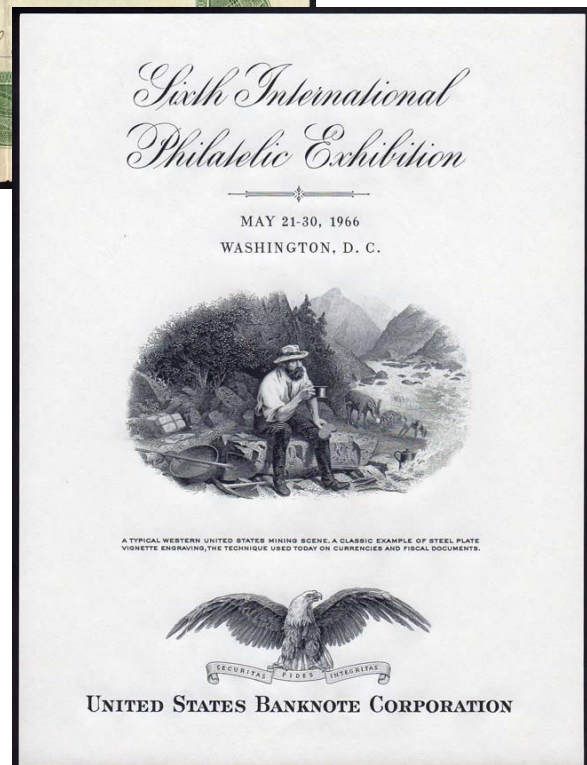
As much as we enjoy souvenir cards, very few collectors limit themselves to this hobby exclusively. Most of us have collections that expand into other fields of bank note engraving – stamps, Commemorative Panels, foreign currency, obsolete banknotes. My own collection includes a good many cancelled stocks and bonds (intaglio, of course).

I'm always thrilled when I find instances where my varied collections overlap. Naturally, BEP vignettes

found on souvenir cards also pop up on many diverse Bureau products. But frequently vignettes featured on Union cards, SO cards, and others also had earlier uses – often on stock certificates and bonds. I thought it might be interesting to show some of the match-ups I've made over the years, as a way to point out where the vignettes originated. Note, the issue dates for these stocks don't necessarily indicate when they were printed; often these were produced in quantity much earlier and used over decades.

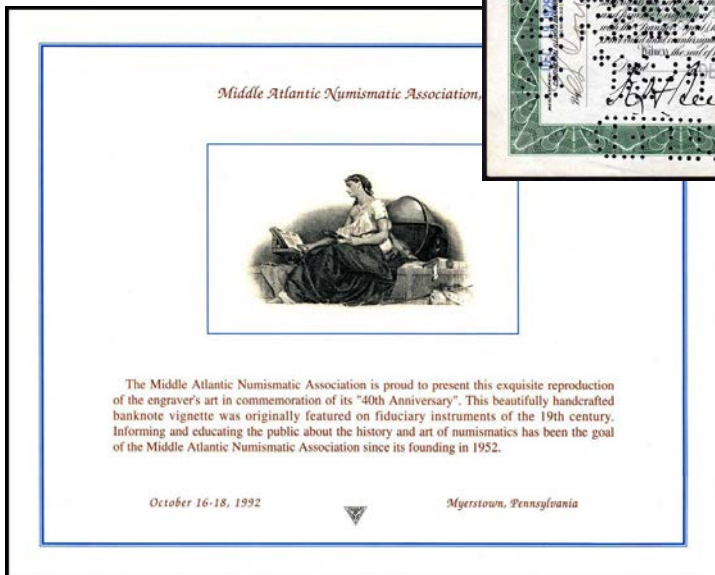
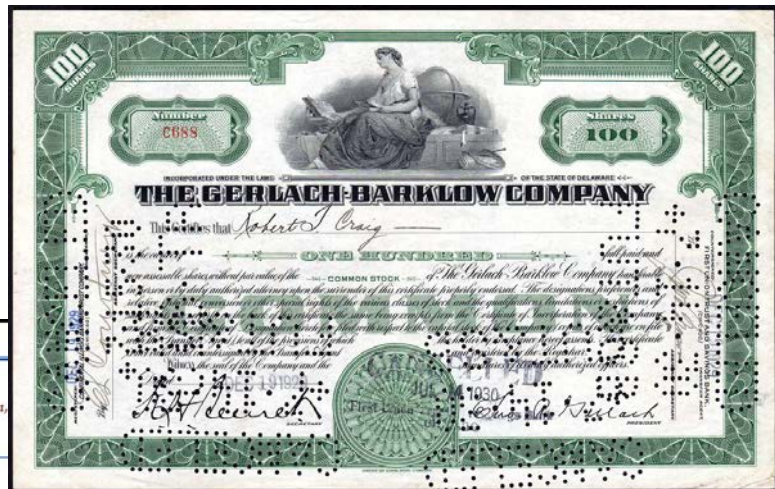


The iconic gold miner found on SO-1 first made an appearance on a stock for the Verde Combination Copper Company, printed by Republic Bank Note Co. My copy was issued in 1919.

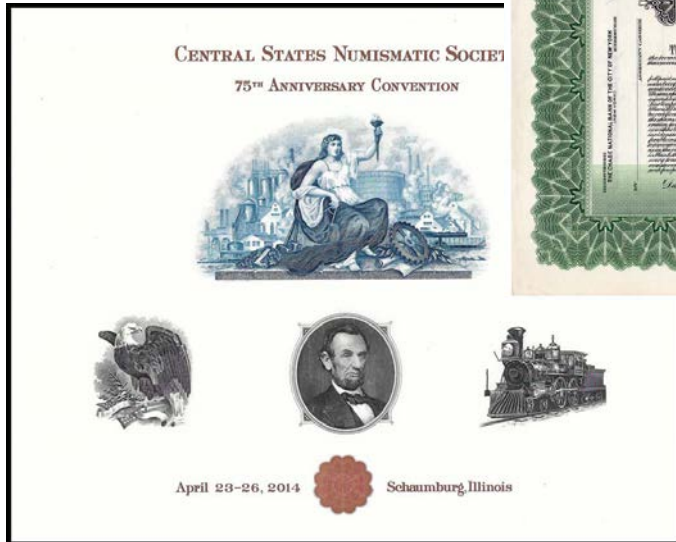




All the trains featured on IPPDS&E Union cards from the 1980s are wonderful eye candy, but it's hard to find these vignettes "in action." One of the speeding locomotives on F-1987A is featured on a 1947 stock for Westinghouse Air Brake Co. printed by Security Bank Note Co.



I believe the lovely allegorical figure seated beside her globe in F-1992B and F-1993I represents art and literature. She also graces a stock for The Gerlach-Barklow Co. from 1929, printed by American Bank Note.



A couple of Mike Bean cards feature the “Lady Holding Torch” vignette, including MB-63. The vignette can also be seen on a specimen Voting Trust Certificate for the Missouri-Kansas Pipe Line Co. printed circa 1930 by little known Northern Bank Note Co. in Chicago.



The eagle and flag on MB-73 was originally engraved by Security Bank Note Co. and probably framed for use on a bond. But I found the complete vignette on a Blackfarm Company stock from 1930.





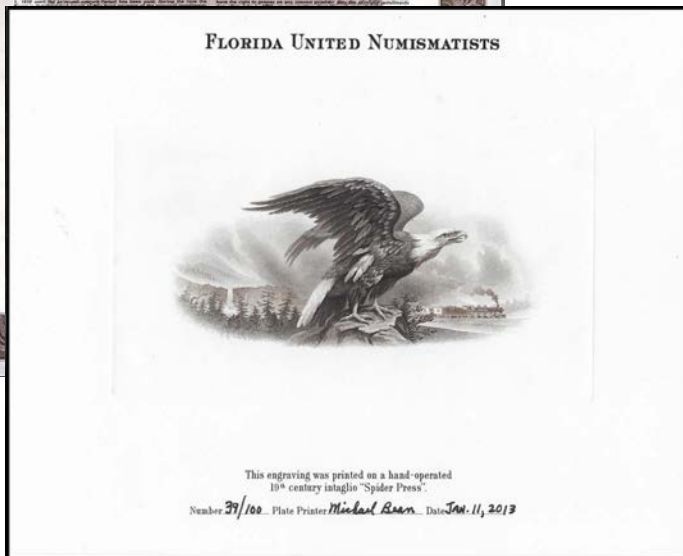
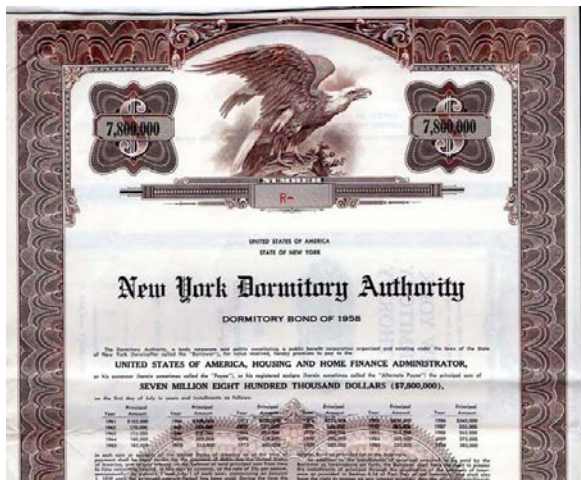
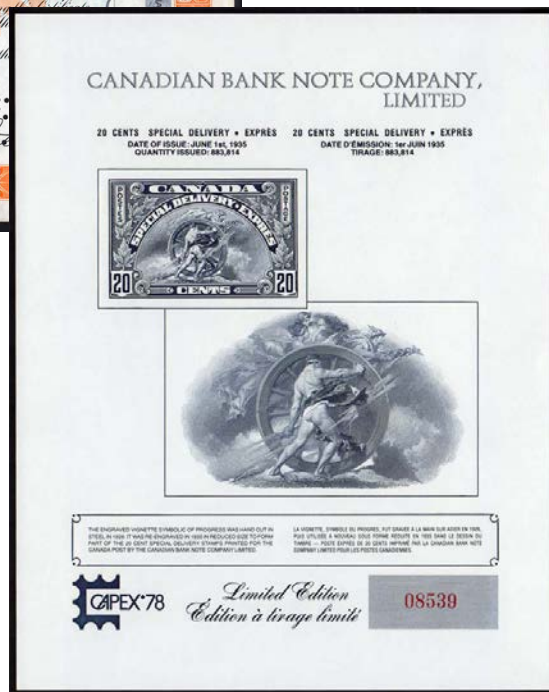
Pennsylvania's state seal is one of three depicted on SO-66. I haven't found the other two, but this one appears on an ABNC stock certificate for Pennsylvania Salt Mfg. Co., issued in 1924.



"America" was engraved by Lorenzo Hatch in 1892 for International Bank Note Co. She appears on a Baltimore & Ohio Railroad stock from 1899 and on an ABNC souvenir card (SO-75) about a century later.



American Bank Note's well-known "Wheel of Progress" vignette, shown on SO-6 and F-1973A(k), appears on many stocks and bonds, including one I have for the U.S. Plywood Corp. from 1955.

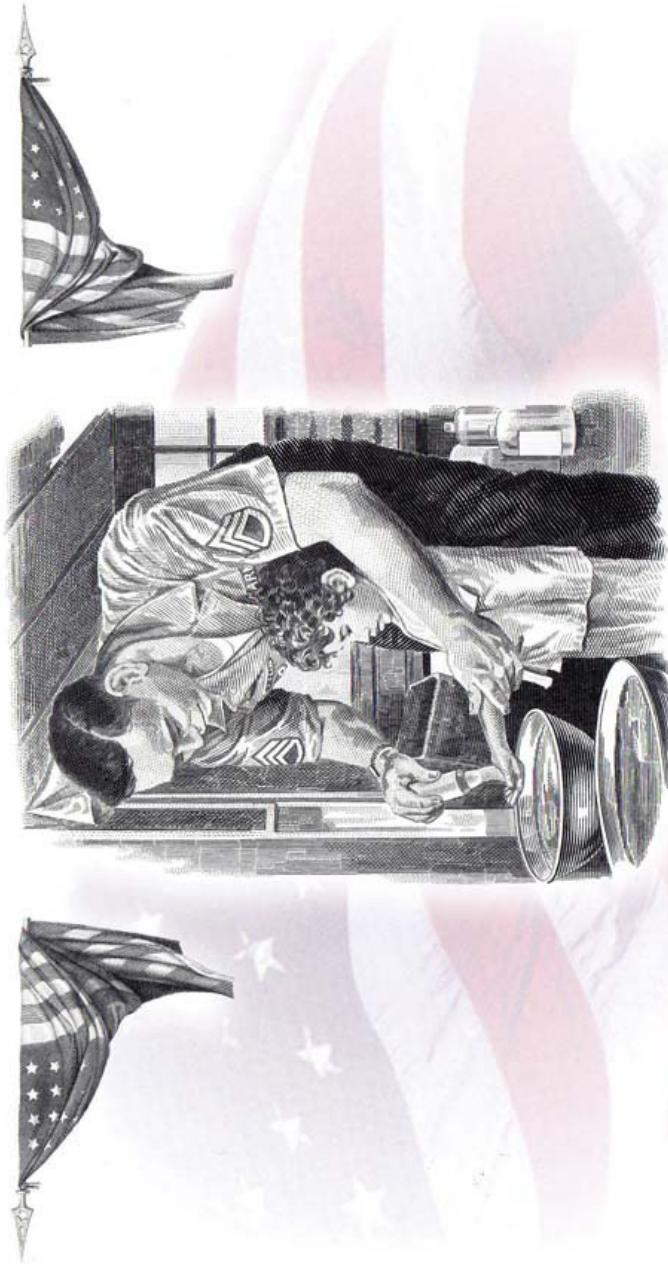


The eagle from another Mike Bean card, MB-53, tops a \$7.8 million specimen bond for the New York Dormitory Authority. It was printed in the mid-1950s by Columbian Bank Note Co.

There are more connections I have yet to make, no doubt. It's a lot of fun just sifting through my collection with an eye out for things I hadn't noticed before. Who knows what might be found in yours if you give it a closer look!



WE GIVE HONOR AND THANKS TO ALL OUR MILITARY PERSONNEL
THANK YOU FOR YOUR SERVICE



VETERANS DAY 2019



Last fall's BEP Veterans Day "insert card" surfaced at the FUN show in January. The main vignette was computer engraved from a pencil drawing done in the mid-1960s. The artwork was intended for an essay of a Series 681 \$5 Military Payment Certificate, but was never used. This will be cataloged as BV-15.

